FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00136183 **Type of Permit:** FILMING **Release Date:** 04/06/2018

Production Company DEEP FILMS

Insured Company Name DEEP FILMS
Contact Phone No. 1 415-531-7313
Contact Phone No. 2
Fax
Address 213 B 2ND ST.
SANSALITO, California 94965

Production Title USC

Type of Production Commercial - Standard

Producer Brad English

Director Rob Bagot

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Tara Kramer

Location Manager Tom O'Connell
Primary Phone Mobile - 516-967-4721
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA COUNTY BEACH USE FEE	$400.00
LA CITY FIRE SAFETY OFFICER	$3,400.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,149.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00136183
Production Company DEEP FILMS
Insured Company DEEP FILMS
Production Title USC

Location Manager Tom O'Connell
Primary Phone Mobile - 516-967-4721
Secondary Phone

This location has been CANCELED

Location Address 3301 Hoover St, Los Angeles, CA, 90007

Location Type College/University

Film Dates 4/9/2018 - 4/13/2018 05:00 - 22:00 5 days

Open or Closed to the Public Open

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	5
Generator	4
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	70
Extras	30

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior models against scenery; Walk and talk interviews with the talent ; On 4/09 company will be shooting aerial shots with a drone. They will stay clear of students; Generators are putt putts; Company is filming students' life at the USC Village. There will be no principle cast, but they will film students in the Great Lawn, the common walking areas, the Great Arch, the dining room, resident dormitories, the 2nd floor patios, and the gymnasium;

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking will be in the underground parking lot at USC Village

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Summary Information — Location

Permit Number	F00136183	**Location Manager**	Tom O'Connell
Production Company	DEEP FILMS	Primary Phone	Mobile - 516-967-4721
Insured Company	DEEP FILMS	Secondary Phone	
Production Title	USC		

Location Address Jefferson Blvd, Mclintock Ave - Hoover St , Los Angeles , CA, 90007

Location Type Street

Film Dates 4/9/2018 - 4/13/2018 05:00 - 22:00 5 days

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Deep Films Agent Letter .pdf

Equipment on Location

Type	Quantity
Generator	4

Personnel on Location

Type	Quantity
Cast	1
Crew	70
LA City UFSO assigned	1

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Lights, 4 putt putt generators, equipment, and crew will be on

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Summary Information — Location

Permit Number F00136183
Production Company DEEP FILMS
Insured Company DEEP FILMS
Production Title USC

Location Manager Tom O'Connell
Primary Phone Mobile - 516-967-4721
Secondary Phone

the n/s of Jefferson Blvd sidewalk ; On 4/09 company will have a drone on the sidewalk ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note DRONE ACTIVITY TO TAKE PLACE 4/9, 0700 - 1900 HRS ONLY.

Coordinator Note UFSO TO START AT 3301 S. HOOVER ST, MCCARTHY BUILDING, ROOM 1501 AND FOLLOW TO JEFFERSON BLVD LOCATION.
UFSO REQUIRED:
4/9, 0700 - 1930 HRS. (UFSO REQUIRED FOR DRONE)
4/12, 0800 - 2000 HRS. (UFSO REQUIRED PER UNIVERSITY DUE TO ACTIVITY ON THE DATE).
4/13, 0800 - 2000 HRS.(UFSO REQUIRED PER UNIVERSITY DUE TO ACTIVITY ON THE DATE).

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00136183
Production Company DEEP FILMS
Insured Company DEEP FILMS
Production Title USC

Location Manager Tom O'Connell
Primary Phone Mobile - 516-967-4721
Secondary Phone

Location Address 387 Paseo de la Playa, Torrance, CA, 90501

Location Name TORRANCE BEACH

Location Type Beach

Location Description LA COUNTY BEACH - TORRANCE BEACH

Film Dates 4/11/2018 - 4/11/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
TorranceBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	60
Extras	14

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Scene will be of students playing frisbee and extras walking on sand along the edge of the water (no water activity at all) ; Company wants to film near the 2 Volleyball Nets marked 17 and 18; South of lifeguard tower marked Torrance ; Company is asking to drive 3 gators on sand to take their equipment to the Volleyball area; Company wants to drive stake beds down from upper parking lot to the large concrete pad behind the Torrance lifeguard

NO PERMIT

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Summary Information — Location

Permit Number	F00136183	**Location Manager**	Tom O'Connell
Production Company	DEEP FILMS	Primary Phone	Mobile - 516-967-4721
Insured Company	DEEP FILMS	Secondary Phone	
Production Title	USC		

station ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** California Highway Patrol **Fire:** Torrance Fire Department

Thomas Guide **Page:** 792 **Grid:** H1

Location Notes DUAL PERMIT REQUIRED WITH THE CITY OF TORRANCE

Per the City of Torrance, Signature survey & notifications are required for any filming before 7:00am or after 22:00hrs. Production Company must contact City of Torrance to determine restrictions of hours and radius.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

MUST CONTACT PARKING COMPANY DIRECTLY RE: PARKING REQUIREMENTS AND ACTIVITIES ON PARKING LOT PROPERTY.

NO FILMING, STAGING OR PARKING ON RAMPS (CONCRETE PADS) OR RAMP TARMAC AT ANY GIVEN TIME. RAMPS ARE FOR EMERGENCY ACCESS ONLY AND MUST BE KEPT CLEAR AT ALL TIMES UNLESS APPROVED BY LIFEGUARD AND BEACHES & HARBORS DEPT.

No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines.

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver

Coordinator Note MAXIMUM OF 2 GATORS ALLOWED ON SAND AT A TIME.

Coordinator Note Not permitted to use store equipment on or film on lifeguard towers in area. No driving on beach to capture scenes. Must not impede bike path activities. Must not impede Lifeguard operations. Permitted for 2 each maximum of gators on the beach at any given time and all others must stay in parking lot. Ramps and lower concrete slab are is not to be used as a staging area and their equipment must be removed from the concrete pad as soon as it is unloaded. Ramp and concrete landing must be kept clear for emergency access. Must have production flagman when traveling ramp and crossing the bike path to insure public safety. Must fly cables over bike

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Summary Information — Location

Permit Number	F00136183	**Location Manager**	Tom O'Connell
Production Company	DEEP FILMS	Primary Phone	Mobile - 516-967-4721
Insured Company	DEEP FILMS	Secondary Phone	
Production Title	USC		

path. Must park within marked parking stalls and display all parking receipts to avoid citations. Must not impede beach concession operations. Must not impede ingress and egress of parking lot entrance, exits or traffic ways.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp and Crew Parking at
289 Paseo Deal Playa
Redondo Beach, CA 90277
Company is requesting an MPI Contract for 85 spaces 0700 - 2200 hrs.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00136183	**Location Manager**	Tom O'Connell
Production Company	DEEP FILMS	Primary Phone	Mobile - 516-967-4721
Insured Company	DEEP FILMS	Secondary Phone	
Production Title	USC		

Location Address 3551 University Ave, Los Angeles, CA, 90089

Location Name UNIVERSITY OF SOUTHERN CALIFORNIA

Location Type College/University

Film Dates 4/9/2018 - 4/13/2018 05:00 - 22:00 5 days

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents

Aerial Edge - Deep Films - USC - DOA.pdf
certs scan.pdf
NK_DJI_Inspire2_registration.pdf
UAS Questionnaire_executed.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	70
Extras	30
LA City UFSO	1

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Insured Company DEEP FILMS
Production Title USC

Location Manager Tom O'Connell
Primary Phone Mobile - 516-967-4721
Secondary Phone

Cube Trucks	5	assigned
Generator	4	
Vans	3	

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue; Interior models against scenery; Walk and talk interviews with the talent ; On 4/09 company will be shooting aerial shots with a drone. They will stay clear of students; Generators are putt putts; Company is filming students' life at the USC Village. There will be no principle cast, but they will film students in the Great Lawn, the common walking areas, the Great Arch, the dining room, resident dormitories, the 2nd floor patios, and the gymnasium;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Location Notes Company must contact Los Angeles City Fire Dept - Schools Unit prior to first date of activities

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT	Ed Padilla

Coordinator Note DRONE ACTIVITY TO TAKE PLACE 4/9, 0700 - 1900 HRS ONLY.

Coordinator Note UFSO TO START AT 3301 S. HOOVER ST, MCCARTHY BUILDING, ROOM 1501 AND FOLLOW TO JEFFERSON BLVD LOCATION.
UFSO REQUIRED:
4/9, 0700 - 1930 HRS. (UFSO REQUIRED FOR DRONE)
4/12, 0800 - 2000 HRS. (UFSO REQUIRED PER UNIVERSITY DUE TO ACTIVITY ON THE DATE).
4/13, 0800 - 2000 HRS.(UFSO REQUIRED PER UNIVERSITY DUE TO ACTIVITY ON THE DATE).

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Crew Parking will be in the underground parking lot at USC Village

NOT A PERMIT

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Summary Information — Location

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Insured Company DEEP FILMS
Production Title USC

Location Manager Tom O'Connell
Primary Phone Mobile - 516-967-4721
Secondary Phone

Posting "No Parking" signs E/S OF MCLINTOCK AVE, BETWEEN JEFFERSON BLVD AND 30TH ST
COMPANY IS REQUESTING TO LEAVE THEIR TRUCKS OVERNIGHT

Approximate Footage 901 - 1200

Log Number 198776

Date(s) 4/9/2018 to 4/13/2018

Time(s) 00:00 to 23:59

NOT A PERMIT

Permit #F00136183

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Deep Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorines by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/6/18

Deep Films
Name of Principal

By: _____
Representative's Signature

Thomas O'Connell
Print Representative's Name

Production Supervisor
Representative's title

213B Second Street
Sausalito, CA 94965
Principal's Address

516.967.4721
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT

Scanned by CamScanner

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Permit #F00136183

Special Filming Conditions for Los Angeles County Beaches

TORRANCE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No filming, staging or parking on ramps or ramp tarmac. Ramps are for emergency access only and must be kept clear at all times.
- No filming or staging on pedestrian ramps.
- All equipment must be 10 feet from bike path.
- All equipment must be 15 feet from pedestrian walkway.
- Companies must fly cables over bike path.
- Dual permit required with the City of Torrance.
- Parking lot closes at dusk. Parking attendant required after hours.
- No filming, blocking or parking on access ramps or storm drains.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

AERIAL EDGE
nick@theaerialedge.com | 206.465.8813 | theaerialedge.com

sUAS Flight Plan / Description of Activities
Deep Films / USC
Los Angeles, CA

a. **All operations to be conducted under 14 CFR part 107 FAA regulations**

b. **Flights will be made Monday, April 9, 2018**

c. **Flights will be conducted between 7am and 7pm**

d. **Pilot (RPIC): Nick Kolias, FAA certificate # 3904946, contact # 206-465-8813**

e. **Visual observer (VO): none for this operation**

f. **Aircraft: DJI Inspire 2 quadcopter/rotorcraft, registration # FA3PYYRXY7**

g. **Flight plan and operating location(s):**

USC Campus / Village area

NOT A PERMIT

1) **Great lawn**
2) **Freeberg Bridge**
3) **Watt Way towards McCarthy**
4) **Jefferson and Hoover entrance towards McCarthy**
5) **Outside veranda (Starbucks side)**
6) **Outside veranda (opposite side)**
7) **Hecuba facing McCarthy**
8) **Landing near McCarthy**
9) **Fountain**

- **sUAS will be filming various scenics for the production of a USC promotional video.**
- **sUAS flight paths will be along, over and adjacent to the areas as depicted by the red and yellow arrow/vectors on the map above. All sUAS operations will take place and remain within the indicated areas.**
- **The airspace at this location is Class G (from surface to 700' AGL).**
- **sUAS flight durations not to exceed twelve (12) minutes.**
- **sUAS will not overfly people or non-participating vehicles.**
- **sUAS will never exceed 400' AGL in altitude.**
- **sUAS takeoff & touchdown area will be secured/restricted access.**
- **sUAS will be within operator's line of sight at all times.**
- **sUAS pilot will not be operating from a moving vehicle.**
- **Appropriate personnel will be on location at all times during sUAS operations to facilitate pedestrian traffic control and/or intermittent path closures.**

h. Filing a NOTAM is not required for this location or operation.

i. Production company contact: Brad English, 310-874-3761

j. Locations manager contact: Tom O'Connell, 516-967-4721

NOT A PERMIT

Prepared by: Nick Kolias **,RPIC**

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
NICHOLAS SIMON KOLIAS
V ADDRESS 3918 NE 135TH ST
SEATTLE WA 98125-3833
VI NATIONALITY USA
IVa D.O.B. 1 MAY 1972
SEX HEIGHT WEIGHT HAIR EYES
M 73 220 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II PRIVATE PILOT
III CERTIFICATE NUMBER 3823963
X DATE OF ISSUE 13 AUG 2015
XIV
VIII ADMINISTRATOR

NICHOLAS SIMON KOLIAS
3823963
XII RATINGS
PRIVATE PILOT
AIRPLANE SINGLE ENGINE LAND
XIII LIMITATIONS
ENGLISH PROFICIENT.
VII SIGNATURE
OF HOLDER
111687 04/15

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION
IV NAME
NICHOLAS SIMON KOLIAS
V ADDRESS 3918 NE 135TH ST
SEATTLE WA 98125-3833
VI NATIONALITY USA
IVa D.O.B. 1 MAY 1972
SEX HEIGHT WEIGHT HAIR EYES
M 73 220 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3904946
X DATE OF ISSUE 30 AUG 2016
XIV
VIII ADMINISTRATOR
U
A
S

NICHOLAS SIMON KOLIAS
3904946
XII RATINGS
REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM
XIII LIMITATIONS
U
A
S
VII SIGNATURE
OF HOLDER

SPECIMEN

Small UAS Certificate of Registration

Name: Aerial Edge LLC

Manufacturer: DJI

Model: T650A

Serial Number: 09YDE4N0041593

Certificate Number: FA3PYYRXY7

Issued: 05/17/2017 Expires: 05/17/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00136183

Film Date: April 9, 2018

Production Title: USC Aerial Tour

Production Company: Deep Films

Hours of UAS Activity: 7am to 7pm

Location Address: 3301 South Hoover St.

Hours of UAS Activity:

Location Address #2: Los Angeles, CA 90007

UAS Company Name: Aerial Edge LLC

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI Inspire 2 quadcopter

UAS "N" # or registration #: FA3PYYRXY7

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Nick Kolias

Certificate #: 3904946

Remote Pilot Phone #: 206-465-8813

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ POA
☐ 315 TO LAFD ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ 315 TO LAFD ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

NOT A PERMIT